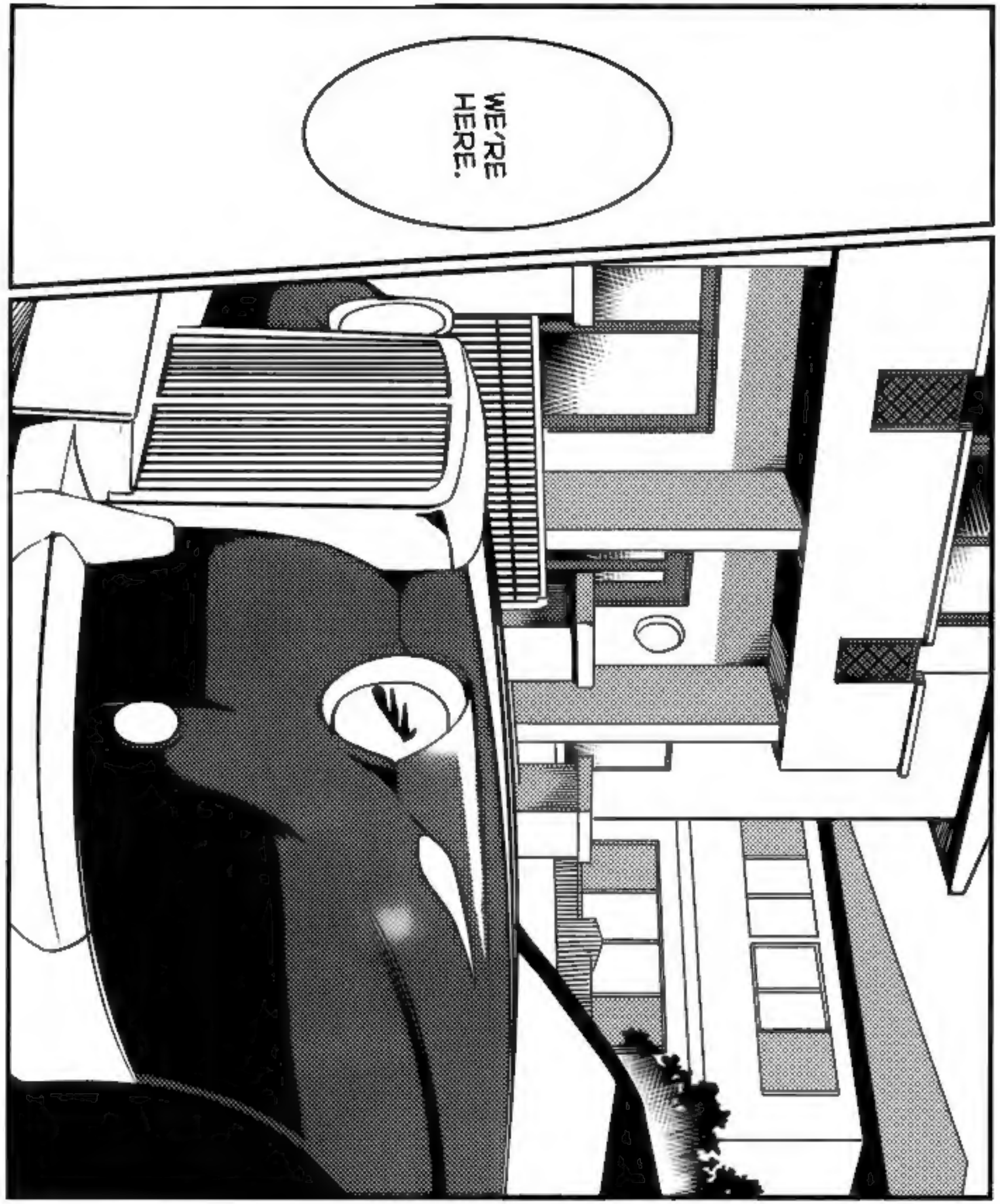
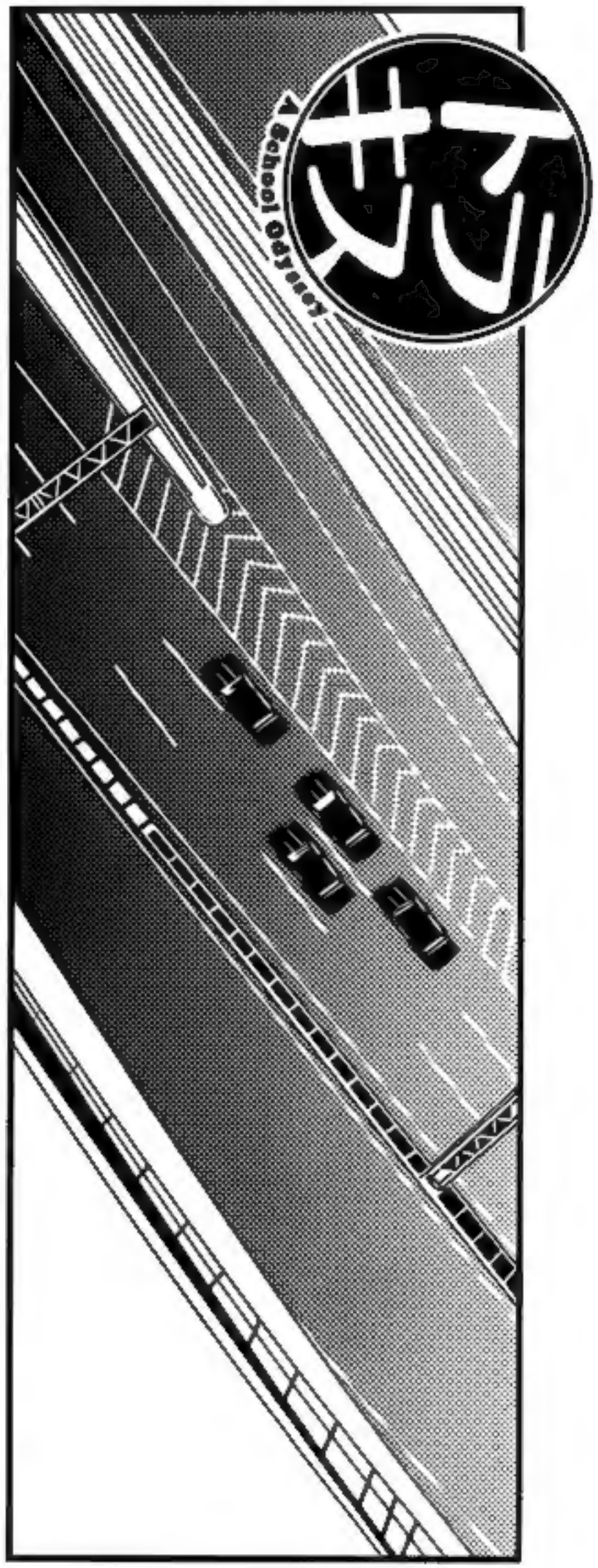
WHERE HAS THE MYSTERIOUS GIRL ASKED HER DRIVER TO TAKE HER...?





#18

your heart has already been checkmated. ♡

ハーレムキス

A School Odyssey

原作：鴨志田一

作画：トマトマト

トラキス A School Odyssey

YEAH, YEAH.

CAN YOU GET THAT? I'M CHANGING.

ピンポーン♪

BROTHER,

I'M CHANG-ING TOO, THOUGH.

OH WELL.

WHO'S THERE~?

FWAAAH.

HUH?

SATO TAKETORA, I PRE-SUME?

And you are?

MAY I SPEAK NOW?

IF I KNEW THIS WAS GOING TO HAPPEN, I SHOULD'VE ANSWERED THE DOOR IN MY PAJAMAS.

DON'T WORRY, I'VE GOT MY PANTS ON.

TORA! WHAT ARE YOU WEARING?!

EH?!

YOU LOST OR SOMETHING, LITTLE GIRL?

WHAT?

WATCH YOUR MOUTH!

DON'T YOU HAVE ANY IDEA WHO THIS IS?!

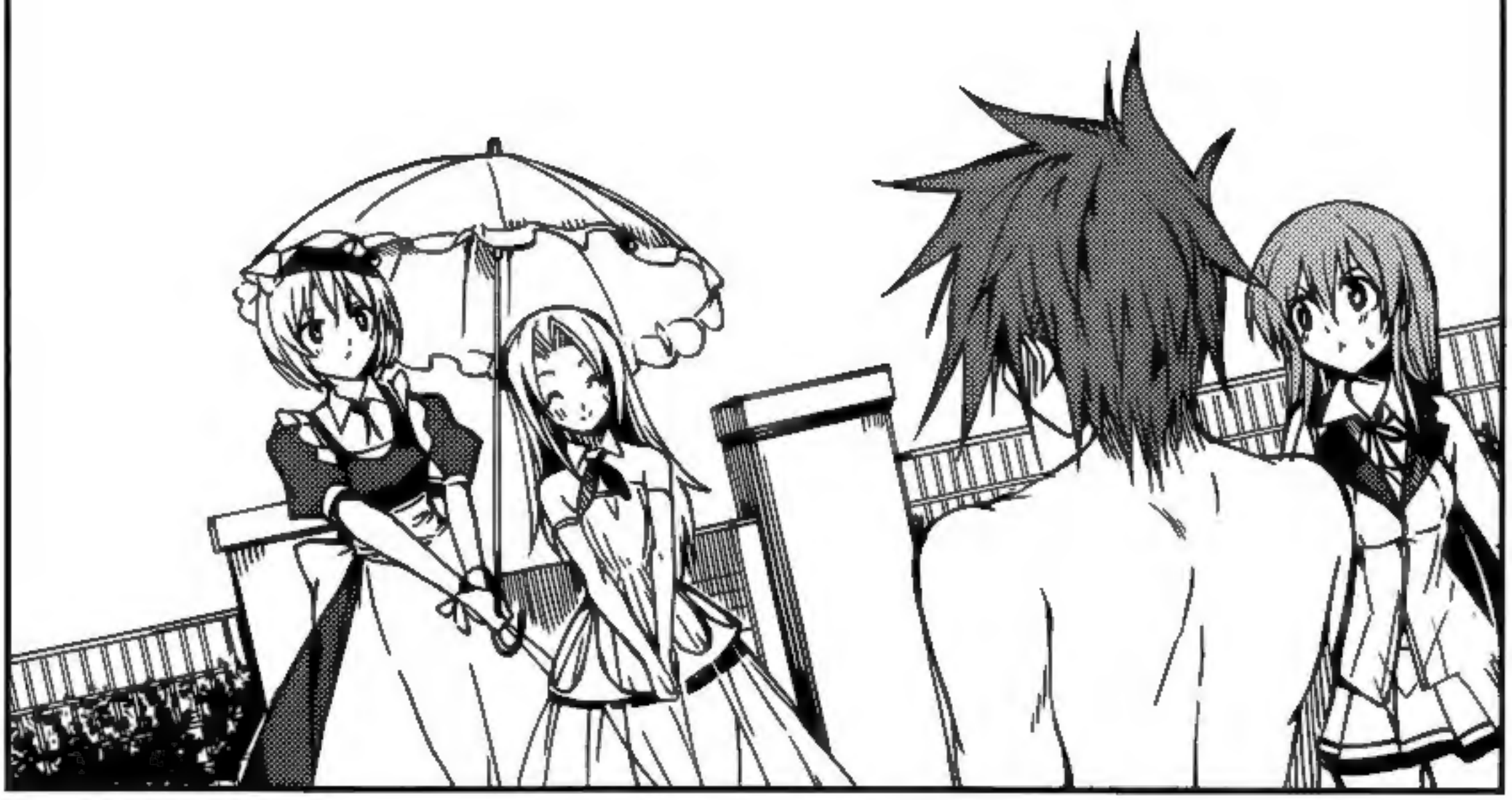
UWA AAAA AH!!

HER MAJESTY INGRID!

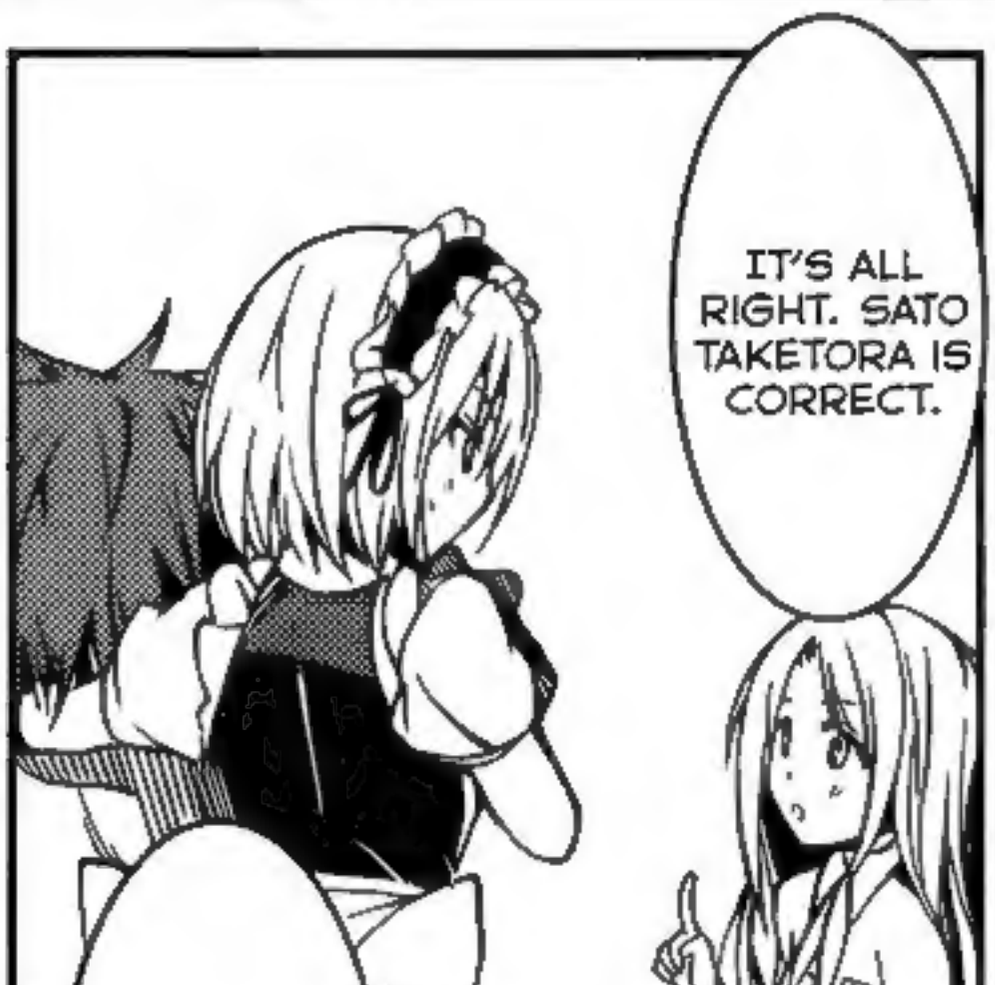
SHE'S THE FOURTH QUEEN OF ENGLAND,

SHE'S RANK #7 AND A MEMBER OF THE COUNCIL.

HOW CAN YOU *NOT* KNOW THAT?! SHOW SOME RESPECT!

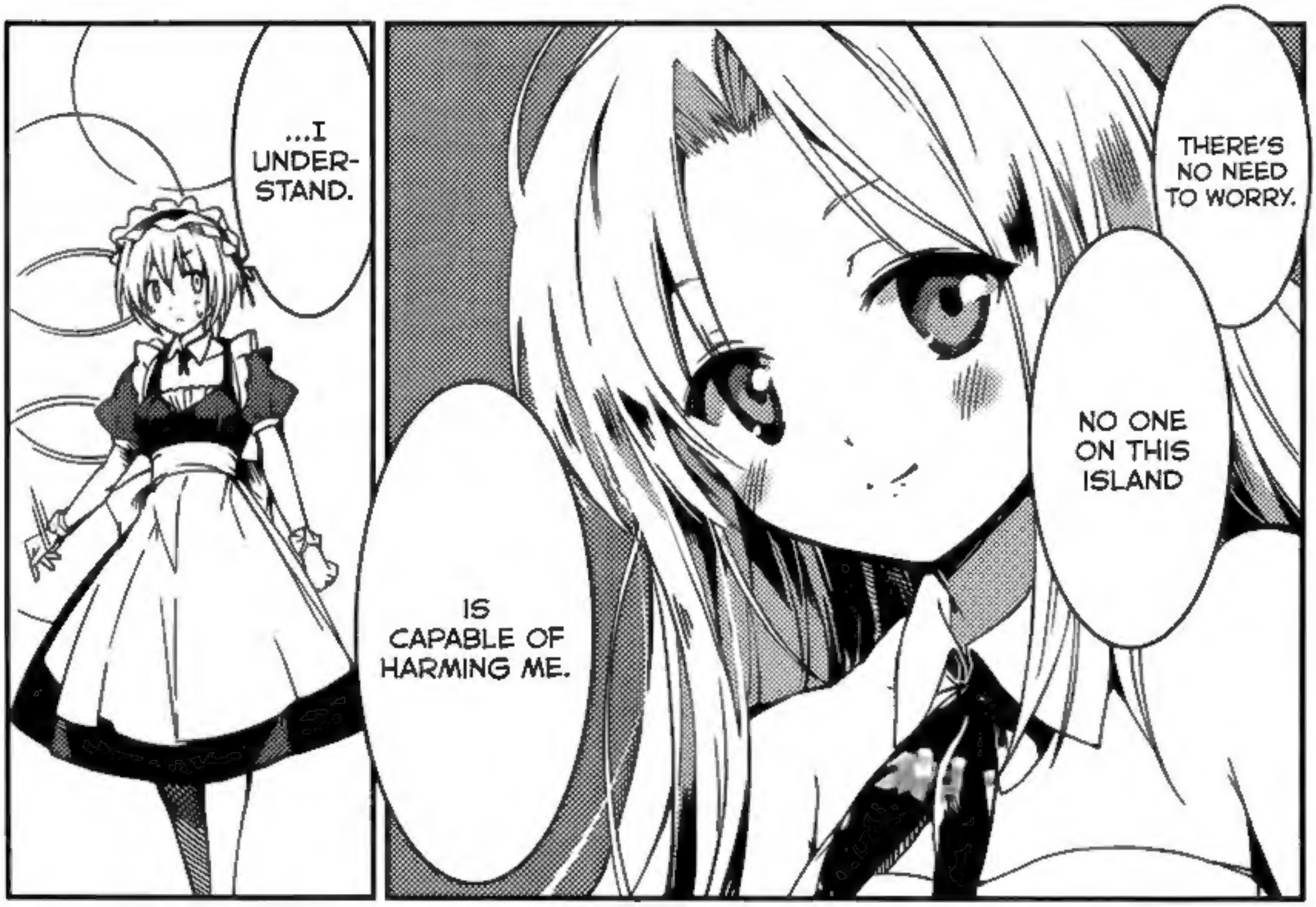


BUT SHOWING UP OUTSIDE SOMEONE'S HOUSE WITH SUCH A CROWD SO EARLY IN THE MORNING IS MUCH MORE DISRE-SPECTFUL.
BOOOOO!!
I DON'T KNOW ANYTHING ABOUT ANY COUNCIL,


IT'S ALL RIGHT. SATO TAKETORA IS CORRECT.
PLEASE TAKE EVERY-ONE AND GO HOME WITH-OUT ME.

WHAT DID YOU SAY?

HOW-EVER,
IF SOME-THING WERE TO HAPPEN...


...I UNDER-STAND.
IS CAPABLE OF HARMING ME.
THERE'S NO NEED TO WORRY.
NO ONE ON THIS ISLAND

I AM INGRID, THE FOURTH QUEEN OF ENGLAND.

MY APOLO-GIES.

I'M HERE TODAY BECAUSE I HAVE SOME-THING TO TELL YOU.

LIKEWISE. I'M HOPING YOU'LL FIND IT TO BE GOOD NEWS.

I HOPE IT'S GOOD NEWS.

BEFORE I BEGIN, I DEEPLY APOLOGIZE FOR THE INCIDENT INVOLVING BRAD WHITE.

IF I DON'T, THEN DOES IT MAKE ME SEEM APOLO-GETIC?

WELL... I GUESS IT DOESN'T.

SHOULD A QUEEN, OF ALL PEOPLE, REALLY BE LOWERING HER HEAD SO EASILY?

=

ACTUALLY, WHY IS THE PRINCESS APOLOGIZING FOR THAT LOLICON ANYWAY?

SHEESH. WHAT'S WITH HIS ATTITUDE?

DOESN'T HE HAVE ANY IDEA OF WHAT'S GOING ON HERE?!

Whoa

AH~ HE'S A GONER.

WHAT NOW?

ARE YOU AWARE THAT HE'S RECEIVING SUPPORT FROM THE EUROPEAN PARLIAMENT?

NOPE, NOT INTERESTED IN POLITICS.

RESPONSIBILITY...?

IS THIS WHERE I LAUGH?

NOT AT ALL, I ASK THAT PLEASE TAKE THIS SERIOUSLY.

PLEASE UNDERSTAND THAT SUPERVISING BRAD WHITE WAS MY RESPONSIBILITY.

THEN ALLOW ME TO SIMPLIFY IT...

I'M A MEMBER OF THE EUROPEAN PARLIAMENT.

IS THAT EVERY-THING?

NO, I'M ONLY GETTING TO THE REAL PART NOW.

I'M RE-LIEVED TO HEAR YOU SAY THAT.

RIGHT?

WELL...

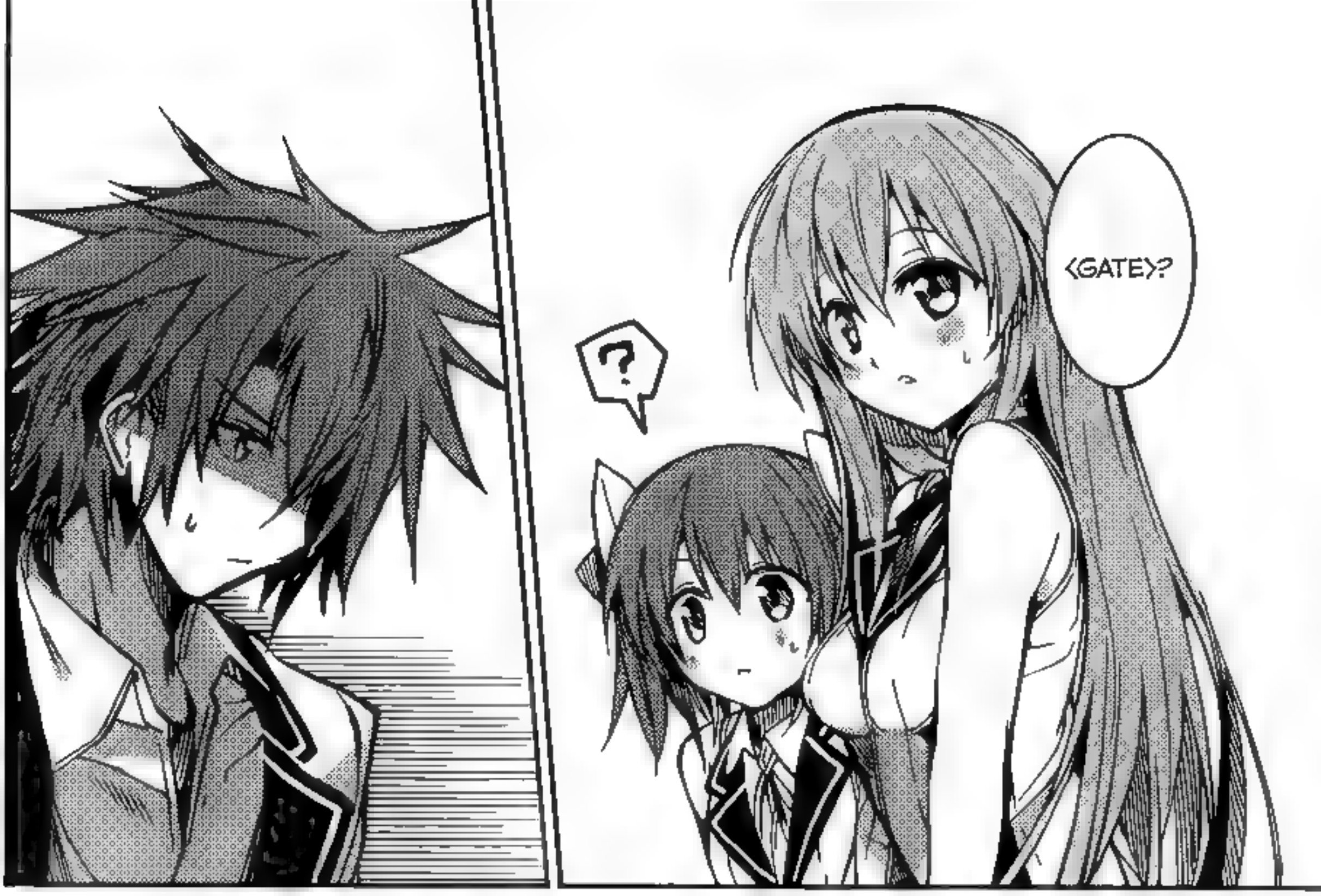
WHAT HAPPENED WITH THAT LOLICON IS OVER. SO IT DOESN'T MATTER ANYMORE,

?

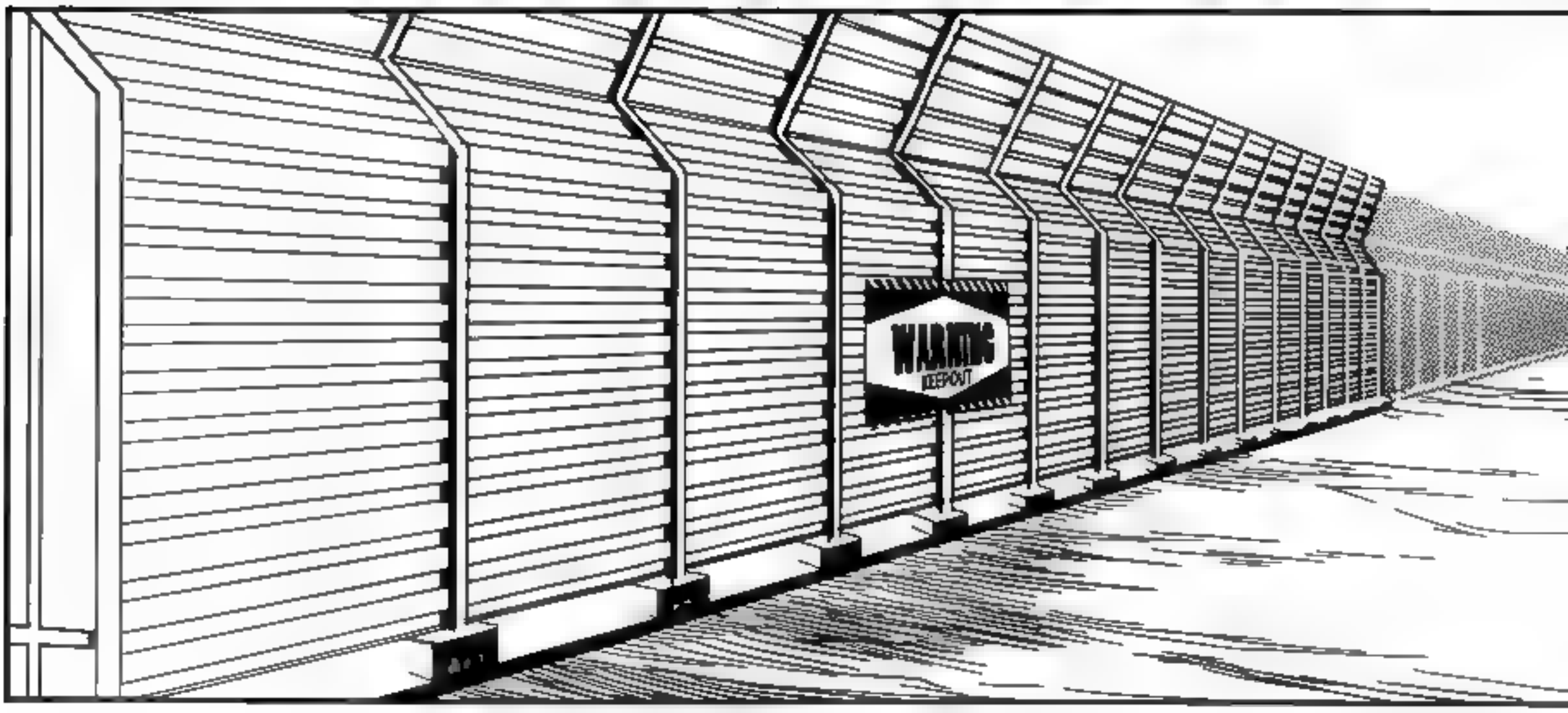
IT'S OKAY. I CAN'T BE BOTHERED TO MOVE.

...LET'S CHANGE LOCATIONS.

EVEN IF IT'S RELATED TO THE <GATE>?


?
〈GATE〉?

WARNING
KEEPOUT


WARNING
KEEPOUT

I THOUGHT WE WEREN'T ALLOWED IN?
COUNCIL-ORS ARE ALLOWED ANYWHERE ON THE ISLAND.
BESIDES... IT'S NOT THAT WE'RE NOT ALLOWED IN,

IT'S THAT THOSE WITHOUT THE POWER AREN'T ABLE TO GET IN.

トラキス A School Odyssey

ENOUGH SMALL TALK, JUST GET TO BUSINESS.

DOES IT REMIND YOU OF TEN YEARS AGO?

YOU TAKE ME HERE, OF ALL PLACES.

YOU'RE WELL AWARE THAT HUMAN TYPE <PHI> ARE SPECIAL, CORRECT?

YOU ALREADY KNOW THAT I'M WELL AWARE OF THAT, RIGHT?

YES,

FORGIVE MY FOOLISH QUESTION.

AND THE MORE <DATA> YOU CAN ACCESS.

THE INTERIOR OF THE <MONUMENT> IS SEPARATED INTO INDIVIDUAL LAYERS.

THE HIGHER YOUR RANK, THE DEEPER YOU'RE ALLOWED TO DIVE,

IF YOU GO DEEP ENOUGH, YOU REACH

AND...

THE <GATE>.

WE NOW KNOW THAT A MASSIVE AMOUNT OF <DATA> RESIDES BEYOND THE <GATE>.

HOWEVER, A SPECIAL TYPE OF <PHI>

IS REQUIRED TO OPEN THE <GATE>...

I HAVE ENOUGH HARD LES-SONS AT SCHOOL.

THE HUMAN TYPE.

TO SAY THAT THE QUANTITY AND QUALITY OF <DATA> POSSESSED DETERMINES POLITICAL, ECONOMIC, AND MILITARY STRENGTH WOULD NOT BE AN OVERSTATEMENT.

AS UNFORTUNATE AS IT IS, SOCIETY TODAY IS BOUND BY <DATA>.

THAT BEING SO, MAJOR COUNTRIES, AND THE BIG FOUR PLUTOCRATS WHO'VE COME OUT FROM THEIR SHADOWS ALL TRY TO GET THEIR HANDS ON AS MUCH <DATA> AS THEY CAN.

BUT IF A NEW HUMAN TYPE WERE TO OPEN THE <GATE> THE BALANCE OF THE WORLD COULD QUITE EASILY CRUMBLE.

WHILE THE EQUILIBRIUM IS STILL BEING MAINTAINED, WE'RE STANDING ON THIN ICE.

WHEN THAT HAPPENS, IT'LL BE THE WEAK WHO SUFFER.

NOR DO I PLAN ON SHARING THE <DATA> EVEN IF I OPEN IT.

I DON'T PLAN ON OPENING THE <GATE> OR ANYTHING.

SOME MAY EVEN RESORT TO UNDER-HANDED METHODS.

THAT MAY BE SO, BUT THERE WILL BE PEOPLE WHO'LL TRY TO CONVINCE YOU OTHER-WISE.

AND WHEN THAT HAPPENS, I CAN TAKE CARE OF MYSELF.

CAN YOU PROVE

WHAT YOU SAID IS TRUE?

PHI

PERFECT.

I'VE ALWAYS WONDERED HOW TOUGH YOU COUNCIL-ORS REALLY ARE.

QUEEN VS TIGER BATTLE STARTS NOW!!

Support Kamoshida Hajime & Tomato Nato by purchasing this manga online.
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トラキス

A School Odyssey

原作 鴨志田一 作画 トマトマト

CHAPTER 18

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CL: MoonWind
TS: abcd9146
PR: linktriforce007
QC: abcd9146

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